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(Original Signature of Member)

119TH CONGRESS  
1ST SESSION

**H. R.** \_\_\_\_\_

To award posthumously a Congressional Gold Medal to Colonel Young Oak Kim in recognition of his extraordinary heroism, leadership, and humanitarianism.

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IN THE HOUSE OF REPRESENTATIVES

Ms. STRICKLAND introduced the following bill; which was referred to the Committee on \_\_\_\_\_

\_\_\_\_\_  
**A BILL**

To award posthumously a Congressional Gold Medal to Colonel Young Oak Kim in recognition of his extraordinary heroism, leadership, and humanitarianism.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Colonel Young Oak  
5 Kim Congressional Gold Medal Act”.

6 **SEC. 2. FINDINGS.**

7 The Congress finds the following:

1           (1) Young Oak Kim was born in Los Angeles  
2           in 1919 to Korean American immigrants, where his  
3           family faced numerous challenges. After high school,  
4           Kim enrolled in Los Angeles City College, but  
5           dropped out after a year to find work to help sup-  
6           port his family.

7           (2) Because of racial discrimination, Kim strug-  
8           gled to keep employed. With the outbreak of World  
9           War II (WWII), Kim tried to enlist in the United  
10          States Army, but that opportunity was closed off to  
11          him, too, as an Asian American. However, after  
12          Congress extended conscription to Asian Americans,  
13          Kim was drafted into the Army, entering the service  
14          on January 31, 1941.

15          (3) From the earliest days of Kim's service in  
16          the United States Army, he distinguished himself as  
17          a leader, being selected for the Infantry Officer Can-  
18          didate School at Fort Benning, Georgia. Upon his  
19          commission as a second lieutenant in 1943, Kim was  
20          assigned to the all-Japanese American 100th Infan-  
21          try Battalion/442nd Regimental Combat Team.

22          (4) Young Oak Kim was assigned as an officer  
23          of the 100th Infantry Battalion that was formed on  
24          June 5, 1942, comprised of predominantly second-

1 generation Americans of Japanese ancestry from the  
2 Hawaiian Islands.

3 (5) When Kim reported to duty, his com-  
4 manding officer gave Kim the option to transfer due  
5 to the historical conflicts between the Japanese and  
6 Koreans, but Kim stated, “Sir, they’re Americans  
7 and I am an American. And we’re going to fight for  
8 America.”.

9 (6) The 100th Infantry Battalion was deployed  
10 to the Mediterranean and entered combat in Italy on  
11 September 26, 1943. The 100th Battalion fought at  
12 Cassino, Italy, in January 1944, and later accom-  
13 panied the 34th Infantry Division to Anzio, Italy.

14 (7) Kim’s most notable feat occurred at the  
15 Battle of Anzio. During broad daylight he volun-  
16 teered to capture German soldiers for intelligence in-  
17 formation. He and another soldier crawled more  
18 than 600 yards located directly under German obser-  
19 vation posts with no cover. They captured two pris-  
20 oners and obtained information that significantly  
21 contributed to the fall of Rome. For his actions, Kim  
22 received the Distinguished Service Cross from the  
23 United States and the Military Valor Cross, the  
24 highest military decoration in Italy.

1           (8) The 100th Infantry Battalion was formally  
2           made an integral part of the 442nd Regimental  
3           Combat Team on June 15, 1944, and fought for the  
4           last 11 months of the war with distinction in Italy,  
5           southern France, and Germany. The 442nd Regi-  
6           mental Team became the most decorated unit in  
7           United States military history for its size and length  
8           of service. The 100th Battalion and the 442nd Regi-  
9           mental Combat Team, received 7 Presidential Unit  
10          Citations, 21 Medals of Honor, 29 Distinguished  
11          Service Crosses, 560 Silver Stars, 4,000 Bronze  
12          Stars, 22 Legion of Merit Medals, 15 Soldier's Med-  
13          als, and over 4,000 Purple Hearts, among numerous  
14          additional distinctions.

15          (9) When the Korean war broke out in 1950,  
16          Kim rejoined the United States Army and partici-  
17          pated in the United Nations Forces' last drive into  
18          Korea. As commander of the First Battalion, 31st  
19          Infantry Regiment, he became the first officer of  
20          color in United States history to command an Army  
21          battalion on the battlefield.

22          (10) In Seoul, he led his battalion in sponsoring  
23          an orphanage of more than 500 children. The bat-  
24          talion was the only United Nations military unit to  
25          sponsor an orphanage during the war.

1           (11) In 1972, Kim retired from the Army at  
2           the rank of Colonel. By the end of his career, Kim  
3           had earned the Distinguished Service Cross, two Sil-  
4           ver Stars, two Bronze Stars, three Purple Hearts,  
5           two Legions of Merit, and several military com-  
6           mendations from foreign governments—Italy’s  
7           Bronze Medal of Military Valor and Military Valor  
8           Cross, France’s La Legion D’Honneur, and the Re-  
9           public of Korea’s Taeguk Order of Military Merit.

10           (12) Kim returned to his native Los Angeles  
11           and became a civic leader. In 1975, he established  
12           the Koreatown Youth and Community Center in Los  
13           Angeles to support recently immigrated Korean  
14           youth who were struggling with poverty and lan-  
15           guage barriers, which today serves a broad multi-  
16           ethnic population of 11,000 people in the greater  
17           Los Angeles area.

18           (13) In 1978, Kim helped establish the Center  
19           for the Pacific Asian Family (CPAF), an organiza-  
20           tion providing culturally and linguistically appro-  
21           priate domestic violence and sexual assault services  
22           to the pan-Asian immigrant community. Under his  
23           leadership as CPAF’s chairman, the organization be-  
24           came the largest women’s shelter in Southern Cali-  
25           fornia in the 1990s.

1           (14) In 1986, Kim founded the Korean Health,  
2           Education, Information and Research Center  
3           (KHEIR), a nonprofit service agency providing cul-  
4           turally and linguistically sensitive health care and  
5           human services to the uninsured and underserved  
6           residents of Los Angeles. Today KHEIR operates  
7           two clinics that can accommodate more than 75,000  
8           patient visits annually and is the only federally  
9           qualified health center in the United States that  
10          serves a majority Korean patient base, with all serv-  
11          ices available in English, Korean, and Spanish.

12          (15) In 1985, Kim co-founded the Japanese  
13          American National Museum (JANM), which pro-  
14          motes understanding and appreciation of America's  
15          ethnic and cultural diversity by sharing the Japa-  
16          nese American experience.

17          (16) In 1989, Kim founded and served as the  
18          Chairman of the 100th/442nd/MIS WWII Memorial  
19          Foundation, which is now known as the Go for  
20          Broke National Education Center. Kim led a cam-  
21          paign with veterans of the 100th Infantry Battalion,  
22          442nd RCT and Military Intelligence Service to  
23          build the Go for Broke Monument, in downtown Los  
24          Angeles, which serves as a tribute to the Japanese  
25          American soldiers of World War II.

1           (17) Kim’s contributions in the 1980s and  
2           1990s also included founding the Korean American  
3           Museum and the Korean American Coalition, both  
4           entities dedicated to understanding the Korean  
5           American experience and addressing its issues and  
6           needs.

7   **SEC. 3. CONGRESSIONAL GOLD MEDAL.**

8           (a) **PRESENTATION AUTHORIZED.**—The Speaker of  
9           the House of Representatives and the President pro tem-  
10          pore of the Senate shall make appropriate arrangements  
11          for the posthumous presentation, on behalf of the Con-  
12          gress, of a gold medal of appropriate design, in commemo-  
13          ration of Colonel Young Oak Kim, in recognition of his  
14          achievements and contributions to heroism, leadership,  
15          and humanitarianism.

16          (b) **DESIGN AND STRIKING.**—For the purposes of the  
17          presentation referred to in subsection (a), the Secretary  
18          of the Treasury (referred to in this Act as the “Sec-  
19          retary”) shall strike a gold medal with suitable emblems,  
20          devices, and inscriptions to be determined by the Sec-  
21          retary.

22          (c) **SMITHSONIAN INSTITUTION.**—

23                 (1) **IN GENERAL.**—Following the award of the  
24                 gold medal under subsection (a), the gold medal  
25                 shall be given to the Smithsonian Institution, where

1 it shall be available for display as appropriate and  
2 made available for research.

3 (2) SENSE OF CONGRESS.—It is the sense of  
4 Congress that the Smithsonian Institution should  
5 make the gold medal received under paragraph (1)  
6 available for—

7 (A) display, particularly at the National  
8 Portrait Gallery; or

9 (B) loan, as appropriate, so that the medal  
10 may be displayed elsewhere.

11 **SEC. 4. DUPLICATE MEDALS.**

12 The Secretary may strike and sell duplicates in  
13 bronze of the gold medal struck pursuant to section 3  
14 under such regulations as the Secretary may prescribe, at  
15 a price sufficient to cover the cost thereof, including labor,  
16 materials, dies, use of machinery, and overhead expenses.

17 **SEC. 5. STATUS OF MEDALS.**

18 (a) NATIONAL MEDALS.—The medals struck pursu-  
19 ant this Act are national medals for purposes of chapter  
20 51 of title 31, United States Code.

21 (b) NUMISMATIC ITEMS.—For purposes of sections  
22 5134 and 5136 of title 31, United States Code, all medals  
23 struck under this Act shall be considered to be numismatic  
24 items.